

# WRITE YOUR OWN ANTI-RACIST SCENARIO

Tick box(es) and complete

## 1. My starting point

- a testimonial
- a news event
- a real-life experience
- my imagination
- another idea

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## 2. My character

### is a victim of racism

Be careful not to reproduce stereotypes relating to specific identities. If you choose a character who is subjected to various forms of discrimination (sex, gender, origin, culture, sexual orientation, social class, disability, ...), you can take this into account in your scenario.

### is racist

Be careful not to create an uncomfortable spectacle for those who suffer from such violence, and not to reproduce, even unwittingly, the racist excesses you wish to condemn.

### fights against racism

Be careful to avoid the clichés of the "savior" and favor dynamics where the fight is collective and carried by the people concerned. Promote alliances, education and resistance in the face of injustice in a realistic and inspiring way.

## 3. His/her/their problem

### creates confrontation with individuals

The character is subjected to the xenophobia of others, suffers from a climate of mistrust, engages in violence...

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### creates confrontation with the system

The character is subjected to forces beyond his control, suffers discrimination in employment, implements unfair policies...

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## 4. Ending

### positive

Your ending is happy, the character overcomes the problem. The film points the way to solve discrimination.

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### negative

Your ending doesn't offer a positive outcome. The main character keeps suffering, if not worse. The film aims to alert the public.

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## 5. My short film will be

- a docu-drama
- a documentary
- a cartoon
- a stop motion
- a music video
- a mockumentary
- an abstract film
- a found footage
- a fiction
- another idea :

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## 6. Summary of my short film

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# FIGHT RACISM, CAMERA IN HAND !

Train and accompany a group in the making of a film.



- ✓ You work with adult groups as part of a continuing education dynamic.
- ✓ You would like to develop a deeper reflection on the theme of racism and its implications.
- ✓ You wish to set up an audiovisual creation workshop to give the group an opportunity to speak out.

Mediaclap.eu offers you resources for:

- ◆ Organize your project and refine the collective writing of the script.
- ◆ Plan activities to learn how to use a camera, capture sound, edit, etc.
- ◆ Effectively broadcast your film and the messages it conveys.



Discover our self-training modules, an animation "toolbox" and testimonials from the field on : [Mediaclap.eu](https://www.mediaclap.eu)



Interested in making an anti-racist short film? Enter the **À Films Ouverts 2026 Short Film Competition**.